

КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ

Русская песня

Ноты с сайта - www.notarhiv.ru

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Allegretto poco sostenuto



Пар *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a rhythmic accompaniment with chords and single notes. The music is in a minor key with two flats and a 2/4 time signature.



Как за ре - чень - кой сло - бо - душ - ка сто - ит,

p

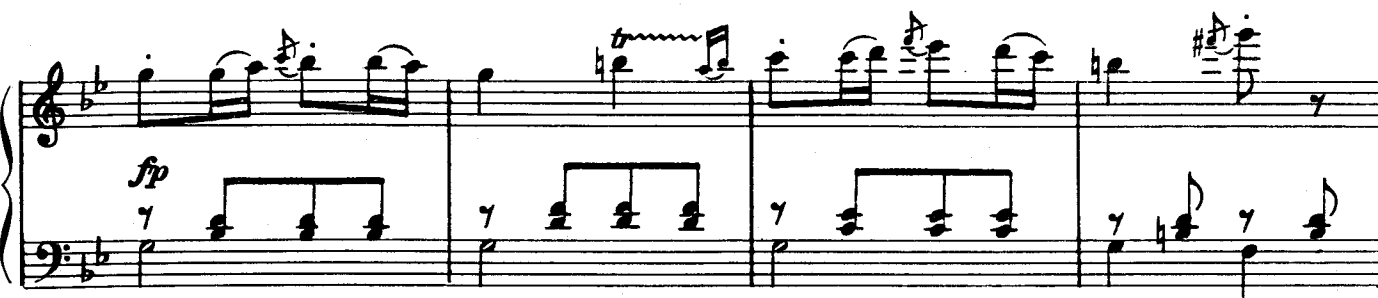
The vocal line begins with the lyrics "Как за ре - чень - кой сло - бо - душ - ка сто - ит,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *p*.



по сло - бод - ке той до - ро - жень - ка бе - жит.

fp

The vocal line continues with the lyrics "по сло - бод - ке той до - ро - жень - ка бе - жит." The piano accompaniment features more complex chordal textures and a bass line. The dynamics are marked *fp*.



fp

The piano conclusion features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *fp*.

По сло-бод-ке той до-ро-женька бе-жит,

пу-ть-до-брож-ка ши-ро-ка да не дли-на,-

fp

раз-бе-га-ет-ся в две сто-ро-ны о-

rall. *a tempo*

colla parte

-на.

fp

poco a poco cresc.

ff

Как на - ле - во на клад - би - щек мерт - ве - цам,

fp poco a poco cresc.

ff sf

p
а на - пра - во к за - кав - каз - ским мо - лод - цам,

p

tr

fp

а на - пра - во к за - кав - каз - ским мо - лод - цам.

fp

fp

Adagio

p sf

Груст - но бы - ло про - во - жать мне мо - ло - дой

двух ро - ди - мых и по той и по дру - гой.

ritard.

Об - ру - чаль_ни_ка по ле - вой про_во - дя,

a tempo
pp

cresc.

спла - чем ма - те_рю_зем_лей по_кры - ла я.

pp *cresc.* *fp* *pp*

Allegro vivace

fp

А на - лет - ный друг у - е - хал по дру -

fp

-гой, на про_ща_нье мне кив_

-нув_ши го_ло_вой,

tr

4/2

sf

#

на про - ща - нье мне кив - нув - ши го - ло -

- вой. А на - лет - ный друг у -

sf

Род.

- е - хал по дру - гой,

cresc.

на про - ща - нье мне кив - нув - ши

cresc.

First system of a musical score. It features a vocal line at the top with lyrics "го -" and "ло -". Below it are piano accompaniment staves for the right and left hands. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line. Dynamics include *sf* and *[#]*.

Second system of the musical score. The vocal line contains the lyric "-вой.". The piano accompaniment continues with similar textures. Dynamics include *sf*.

Third system of the musical score. The piano accompaniment features a crescendo in the right hand and a *dim.* (diminuendo) marking in the left hand.

Fourth system of the musical score. The piano accompaniment includes dynamic markings *fp* (fortissimo piano) and *p* (piano), and the instruction *perdendosi* (fading away).

Fifth system of the musical score. The piano accompaniment features a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line and a fermata over the final notes.